













Comparative Study

KEY AREAS OF ANALYSIS



FORMAL ANALYSIS: (WHAT DO YOU SEE?)

- What elements of art are used? (color, shape, line, texture, space)
- What principles of design are applied? (balance, contrast, rhythm, unity)
- · What media and techniques did the artist use?

CONTEXTUAL ANALYSIS: (WHAT IS THE STORY BEHIND IT?)

- Who is the artist? What is their background?
- · When and where was it created? How does it reflect its cultural or historical context?
- What influenced the artist? (personal experiences, social issues, religion, politics)

MEANING AND INTERPRETATION: (WHAT DOES IT REPRESENT?)

- What emotions or messages does the artwork convey?
- · How does the artwork connect to its cultural heritage or broader artistic movement?
- · What symbols or metaphors are used?

PERSONAL CONNECTION & REFLECTION: (WHAT DO YOU THINK?)

- · What do you personally see and feel in this artwork?
- How does it compare to artworks from your own culture or experiences?
- · What new perspectives did you gain from this study?

