ARTS INTEGRATION

EXPLORE WORLD HERITAGE



VISUAL ARTS, GEOGRAPHY & HISTORY





EXPLORE WORLD HERITAGE



Grade Level: 4th Grade

Duration: 3 class periods (60 minutes each)

Goals and Objectives:

- Students will understand the concept of world heritage and its significance.
- Students will be able to identify and describe different world heritage sites from different parts of the world.
- Students will learn to use different materials to create sculptures representing world heritage sites.
- Students will develop an understanding of the relationship between geography and history.
- Students will use technology to enhance their research skills and understanding of world heritage sites.

Connections Between Subjects:

- Visual Arts: Students will learn to use different materials to create sculptures representing world heritage sites.
- Geography: Students will learn about different world heritage sites from different parts of the world and locate them on a map.
- History: Students will learn about the historical significance of different world heritage sites and the cultural and social aspects associated with them.
- Technology: Students will use technology to research world heritage sites and participate in interactive quizzes and games.

Materials:

- World Heritage Sites handout
- World Heritage Sites map
- Clay
- Playdough
- Papier-mâché
- Construction paper
 - Paint
 - Markers
 - Glue
 - Scissors
 - Other sculpting materials (optional)
 - Computers or tablets for research and interactive games







Teacher Role:

- Introduce the concept of world heritage and provide background information on different world heritage sites.
- Facilitate a discussion on the significance of world heritage sites and their relationship to geography and history.
- Provide students with the necessary materials and guidance for the hands-on part of the lesson.
- Use technology to enhance students' research skills and understanding of world heritage sites.
- Encourage creativity and provide feedback to students.

Resources:

- UNESCO World Heritage Centre website (https://whc.unesco.org/)
- World Heritage Sites handout
- World Heritage Sites map
- Interactive quiz and game websites (e.g. Kahoot!, Quizlet, National Geographic Kids)

Step-by-Step Lesson Plan:

Introduction (10 minutes)

- 1. Introduce the concept of world heritage and provide background information on different world heritage sites.
- 2. Display the World Heritage Sites map and explain to students how different world heritage sites are located in different parts of the world.

Exploration (20 minutes)

- 1. Distribute the World Heritage Sites handout and have students read through it.
- 2. Have students work in pairs to locate the world heritage sites on the map.
- 3. Facilitate a discussion on the cultural and historical significance of the different world heritage sites.

Technology-Interactive Research (30 minutes)

- 1. Have students use computers or tablets to research their chosen world heritage site on the UNESCO World Heritage Centre website.
- 2. Use interactive quiz and game websites to engage students in the research process and enhance their understanding of the world heritage sites.





Hands-On (30 minutes)

- 1. Explain to students that they will be creating sculptures representing a world heritage site of their choice.
- 2. Distribute the different sculpting materials and have students start creating their sculptures.
- 3. Encourage creativity and provide guidance on different sculpting techniques.

Closure (10 minutes)

- 1. Have students share their sculptures with the class and briefly explain why they chose that particular world heritage site.
- 2. Recap the significance of world heritage sites and their relationship to geography and history.

Extension (20 minutes)

1. For homework, have students create a short presentation about their chosen world heritage site using technology (e.g. PowerPoint, Prezi, Google Slides).

Assessment:

- Students' ability to locate world heritage sites on the map.
- Students' ability to describe the cultural and historical significance of different world heritage sites.
- Students' ability to use different materials.





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Remember that on my website, I have diverse materials and resources that help you to flip your classroom into a multicultural place, where your students will be able to experience the world through Arts and culture. Several Multicultural activities, for all grade levels, Project-Based Learning, Arts Integration, and student choice-based are some examples.

I am glad to have you on this journey and remember: Be Creative Today!

Camila Vasconcelos

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