

MADHAVI YELNURKAR

TEACHER ARTIST

Artist | Educator | Teaching Specialist | Art
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SOCIAL MEDIA

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MEDIA/TECHNIQUE

Mixed Media



ARTIST STATEMENT & CREATIVE PROCESS



This mixed-media artwork evolved from an exploration of sustainability and material transformation. The process began with selecting an artist's palette-shaped cardboard base, symbolising the foundation of creativity and the act of making. Recycled cardboard was chosen deliberately to challenge the idea of traditional canvases and to reinforce the concept of reuse. Discarded and dry paintbrushes, along with assorted scrap and waste materials, were collected and studied for their textures, forms, and marks of previous use. These elements were thoughtfully arranged and adhered onto the surface, focusing on balance, rhythm, and visual movement. The radiating placement of brushes creates a dynamic structure, guiding the viewer's eye across the composition while highlighting the history embedded within each tool. Acrylic paints were applied to unify the diverse materials, followed by layers of metallic colours and glazes. This technique enhanced depth and surface richness while allowing the original textures to remain visible. Dry brushing, layering, and controlled glazing were used to build contrast and cohesion without masking the character of the recycled materials. The creative process was intuitive and responsive, allowing the artwork to evolve through experimentation. Through assemblage, layering, and surface treatment, this work demonstrates how discarded materials can be transformed into a visually engaging piece, celebrating both creative process and responsible art-making.

“WHAT CHALLENGE(S) DID YOU FACE WHILE CREATING THIS PIECE, AND HOW DID YOU WORK THROUGH THEM?”



One key challenge was working with uneven, discarded materials that lacked uniform shape and strength. Achieving stability on a cardboard base required careful planning, layering, and repeated adjustments. Visual harmony was addressed by using acrylic paint and metallic glazes to unify varied textures and colours. Embracing experimentation helped turn limitations into creative solutions.