

# Rubric - Resolved Artworks SL Assessment Criteria and Level Descriptors *Excerpted from the Guide (p.84-85)*

CRITERIA		RESOLVED ARTWORKS (SL) – LEVEL DESCRIPTORS + MARKS* (Page 1 of 1)					
Submission Requirements: Images of five resolved artworks, a written rationale, plus accompanying details							
A	Coherence of Body of Artworks						
7–8		5–6		3–4		1–2	
The rationale is <b>clear and justifies</b> artistic intentions. There are <b>relevant and meaningful</b> references to the student's main technical, stylistic or conceptual choices. The relationships among the five artworks are <b>meaningful</b> and the body of work <b>communicates with coherence</b> .		The rationale is <b>mostly clear and explains</b> artistic intentions. There are <b>mostly relevant</b> references to the student's main technical, stylistic or conceptual choices to convey meaning. The relationships among the five artworks are <b>clear</b> and the body of work <b>mostly communicates with coherence</b> .		The rationale is <b>partial and describes</b> some artistic intentions. There are <b>partial or partially relevant</b> references to the student's main technical, stylistic or conceptual choices, <u>or</u> the artistic intentions expressed in the rationale <b>remain partially disconnected</b> from the body of work. The relationships among the five artworks are <b>partial</b> and the body of work <b>communicates with partial coherence</b> .		The rationale is <b>limited and outlines minimal or superficial</b> artistic intentions. There are <b>scarce</b> references to the student's main technical, stylistic, or conceptual choices. The relationship among the five artworks are <b>minimal</b> and the body of work <b>communicates superficially <u>or</u> with limited coherence</b> .	
B	Conceptual Realization						
10–12		7–9		4–6		1–3	
The five resolved artworks <b>demonstrate synthesis</b> of concept and form. Conceptual realization is <b>meaningful</b> . There is <b>accomplished and creative</b> communication of intentions.		The five resolved artworks <b>mostly demonstrate synthesis</b> of concept and form. Conceptual realization is <b>mostly insightful</b> . There is <b>mostly effective</b> communication of intentions.		The five resolved artwork <b>partially demonstrate synthesis</b> of concept and form. Conceptual realization is <b>adequate</b> . There is <b>some</b> communication of intentions.		The five resolved artworks <b>minimally demonstrate synthesis</b> of concept and form. Conceptual realization is <b>obvious, contrived or superficial</b> . There is <b>minimal or rudimentary</b> communication of intentions.	
C	Technical Resolution						
10–12		7–9		4–6		1–3	
The five resolved artworks <b>demonstrate assured and insightful</b> application and manipulation of media and materials to communicate artistic intentions. There is evidence of <b>resolution</b> , with <b>fluent and effective</b> use of formal qualities.		The five resolved artworks <b>demonstrate mostly assured</b> application and manipulation of media and materials to communicate artistic intentions. There is evidence of <b>resolution</b> , with <b>mostly assured and mostly effective</b> use of formal qualities.		The five resolved artworks <b>demonstrate some appropriate</b> application and manipulation of media and materials to communicate artistic intentions. There is evidence of <b>partial resolution</b> , with some <b>appropriate but inconsistent</b> use of formal qualities.		The five resolved artworks <b>demonstrate minimal</b> application and manipulation of media and materials to communicate artistic intentions. There is evidence of <b>minimal resolution</b> , with <b>rudimentary</b> use of formal qualities.	

Total Marks out of 32 points.

0 marks\* The work does not reach a standard described by the descriptor