

Rubric**Resolved Artworks****SL Assessment Criteria and Level Descriptors** *Excerpted from the Guide (p.84-85)*

CRITERIA	RESOLVED ARTWORKS (SL) - LEVEL DESCRIPTORS + MARKS* (Page 1 of 1)			
Submission Requirements: Images of five resolved artworks, a written rationale, plus accompanying details				
A	Coherence of Body of Artworks			
	7-8	5-6	3-4	1-2
	<p>The rationale is clear and justifies artistic intentions. There are relevant and meaningful references to the student's main technical, stylistic or conceptual choices. The relationships among the five artworks are meaningful and the body of work communicates with coherence.</p>	<p>The rationale is mostly clear and explains artistic intentions. There are mostly relevant references to the student's main technical, stylistic or conceptual choices to convey meaning. The relationships among the five artworks are clear and the body of work mostly communicates with coherence.</p>	<p>The rationale is partial and describes some artistic intentions. There are partial or partially relevant references to the student's main technical, stylistic or conceptual choices, <u>or</u> the artistic intentions expressed in the rationale remain partially disconnected from the body of work. The relationships among the five artworks are partial and the body of work communicates with partial coherence.</p>	<p>The rationale is limited and outlines minimal or superficial artistic intentions. There are scarce references to the student's main technical, stylistic, or conceptual choices. The relationship among the five artworks are minimal and the body of work communicates superficially or with limited coherence.</p>
B	Conceptual Realization			
	10-12	7-9	4-6	1-3
	<p>The five resolved artworks demonstrate synthesis of concept and form. Conceptual realization is meaningful. There is accomplished and creative communication of intentions.</p>	<p>The five resolved artworks mostly demonstrate synthesis of concept and form. Conceptual realization is mostly insightful. There is mostly effective communication of intentions.</p>	<p>The five resolved artwork partially demonstrate synthesis of concept and form. Conceptual realization is adequate. There is some communication of intentions.</p>	<p>The five resolved artworks minimally demonstrate synthesis of concept and form. Conceptual realization is obvious, contrived or superficial. There is minimal or rudimentary communication of intentions.</p>
C	Technical Resolution			
	10-12	7-9	4-6	1-3
	<p>The five resolved artworks demonstrate assured and insightful application and manipulation of media and materials to communicate artistic intentions. There is evidence of resolution, with fluent and effective use of formal qualities.</p>	<p>The five resolved artworks demonstrate mostly assured application and manipulation of media and materials to communicate artistic intentions. There is evidence of resolution, with mostly assured and mostly effective use of formal qualities.</p>	<p>The five resolved artworks demonstrate some appropriate application and manipulation of media and materials to communicate artistic intentions. There is evidence of partial resolution, with some appropriate but inconsistent use of formal qualities.</p>	<p>The five resolved artworks demonstrate minimal application and manipulation of media and materials to communicate artistic intentions. There is evidence of minimal resolution, with rudimentary use of formal qualities.</p>

Total Marks out of 32 points.

0 marks* The work does not reach a standard described by the descriptor