

Comparative Study CHECKLIST



Follow this checklist to ensure your CS meets IB requirements:

Criterion A: Analysis of Formal Qualities (Max 6)

- Identify and discuss elements of art: (line, shape, color, texture, composition, space, form, value, contrast, etc.)
- Analyze the principles of design: (balance, emphasis, proportion, movement, unity, variety, etc.)
- Describe materials and techniques used by the artists.
- Provide clear, detailed analysis with visual evidence.

Question Prompts for Students:

- *What colors, shapes, and lines are dominant in each artwork?*
- *How do the artists use contrast, rhythm, or balance?*
- *What medium and techniques were used?*

Criterion B: Analysis and Understanding of Function & Purpose (Max 6)

- Explain the artist's intention and possible meanings behind the artwork.
- Discuss the historical, political, social, or cultural context.
- Identify the symbolism and message conveyed.

Question Prompts for Students:

- *Why did the artist create this artwork?*
- *What emotions or messages does it express?*
- *How does the artwork reflect cultural or societal issues of its time?*

Criterion C: Analysis and Evaluation of Cultural Significance (Max 6)

- Compare at least two artworks from different cultures or artistic traditions.
- Explain how cultural background influenced the artist's decisions.
- Discuss how the function, meaning, or symbolism differs across cultures.

Question Prompts for Students:

- *How does the cultural background affect the meaning of each artwork?*
- *Are there similarities or contrasts in themes, techniques, or symbolism between the cultures?*
- *What does this reveal about different societies?*

Criterion D: Making Comparisons and Connections

(Max 6)

- *Relate the artworks to art movements, styles, and historical developments.*
- *Apply relevant art theories (e.g., Formalism, Postmodernism, Feminist Art Theory, Gestalt Psychology).*
- *Explain how previous artistic movements influenced the selected works.*

Question Prompts for Students:

- *Which art movements do these artworks belong to?*
- *What art theories or philosophies apply to these pieces?*
- *How have earlier styles influenced these works?*

Criterion E: Presentation & Subject-Specific Language

(Max 6)

- Organize the Comparative Study in a clear and structured format (headings, subheadings, bullet points).
- Ensure strong, logical arguments and clear comparisons.
- Use appropriate terminology and cite all sources correctly.
- Include high-quality images of the artworks with proper annotations.

Question Prompts for Students:

- Is my CS visually clear and easy to follow?
- Did I present a well-reasoned argument rather than just descriptions?
- Are all my citations and image sources correct?

Criterion F: Making Connections - HL Only (Max 6)

- Identify how your own artwork has been influenced by your research.
- Apply at least one technique, concept, or stylistic element from the studied artworks.
- Show experiments, sketches, or final pieces inspired by the study.
- Reflect on how this research changed your artistic practice.

Question Prompts for Students:

- *Which techniques or ideas did you borrow from the studied artists?*
- *How has your understanding of art changed?*
- *What challenges did you face while applying these influences?*

