



# Connections Study Planning Template Planning Template

## The Connections Study Must:

- Compare artists, artworks, and ideas
  - Show clear relationships (connections)
  - Include visual + written analysis
  - Link to your own artistic practice
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## It does NOT require:

- Complex academic language
- Long essays
- Perfect English
- Many artists

What matters is:

***Clarity of thinking and meaningful comparison***

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## Core Question

Before choosing anything:

“What connects these artists or artworks?”

If you cannot answer this in one sentence, you need to simplify your selection.

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# Possible Starting Points (Themes for Connections)

You don't need to "invent something new." You need a clear anchor.

## Theme-Based (Examples)

- Identity
- Culture
- Memory
- Environment
- Religion / spirituality (your research link is strong here)

## Visual Approach (Examples)

- Color use
- Composition
- Abstraction vs realism
- Use of materials

## Conceptual (Examples)

- Social issues
  - Personal narrative
  - Cultural symbolism
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# Choosing Your Artists (Keep It Manageable)

You need:

- 2-3 artists
- 1-2 artworks per artist

That's enough.

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## Good Pairing Examples

- Same theme, different cultures
- Same material, different meaning
- Same idea, different visual style

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## Avoid This Common Mistake

Do NOT choose artists that are:

- Too different with no connection
- Too similar with nothing to compare

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## Structure of the Study

### Artist 1

- Image(s)
- Name, title, date, medium

Focus on:

- What do you see? (visual analysis)
- What does it mean?
- Where does it come from? (context)

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### Artist 2

(same structure)

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## Artist 3 (optional)

(same structure)

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# The Most Important Part: CONNECTION PAGE

You must clearly show:

### Similarities

- Themes
  - Techniques
  - Cultural influences
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### Differences

- Style
  - Materials
  - Meaning
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### Conclusion

- What did you learn from comparing them?
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## Types of Connections

### Visual Connections

- Color palette

- Composition
  - Use of space
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## Conceptual Connections

- Same idea (identity, memory, etc.)
  - Different interpretations
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## Cultural Connections

- Same theme across cultures
  - Influence of traditions
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## Material Connections

- Same materials used differently
  - Different materials for the same idea
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# Your Personal Connection

You must answer:

- How does this influence my work?
  - What ideas or techniques will I use?
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# If You Get Stuck

You can:

- Use artists you already studied
- Use artworks you already like

- Start from your own theme

You do NOT need:

- “Perfect” artists
  - Rare references
  - Academic sources
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## Documentation Expectations

You must include:

- Images of artworks
  - Short written analysis (clear, not long)
  - Visual comparisons (side-by-side works well)
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## Simple Planning Template

### Connections Study Planning

Please add your initial ideas below:

- Theme / Idea:
- Artist 1:
- Artist 2:
- Artist 3 (optional):
- What connects them:
- Main similarities:
- Main differences:
- How this influences my work: