

INQUIRERS



(EXPLORING ARTISTIC CURIOSITY)

Task: Pick an art movement or artist you've never explored before. In 3-5 minutes, sketch an element of their style or write 3 questions you'd ask the artist if they were alive today.

Exit Slip Reflection: How does research influence my creative choices? What new perspective did I gain today?

KNOWLEDGEABLE



(CONNECTING ART WITH THE WORLD)

Task: Find an art-related current event (a museum exhibition, controversial artwork, AI in art, etc.) and summarize it in two sentences. Then, sketch a quick response or idea inspired by it.

Exit Slip Reflection: How does art reflect or challenge today's society?

THINKERS



(CRITICAL ANALYSIS OF ARTWORKS)

Task: Analyze an artwork using three words—one for the emotion, one for the composition, and one for the message. Sketch a quick thumbnail and reinterpret it with a twist.

Exit Slip Reflection: What choices did the artist make that affected my interpretation?

COMMUNICATORS



(EXPRESSING IDEAS VISUALLY & VERBALLY)

Task: In six words only, describe your current or next artwork. Then, try to communicate that idea visually in 1-minute using only lines and shapes.

Exit Slip Reflection: Was it harder to express through words or visuals? Why?

PRINCIPLED



(ETHICAL CONSIDERATIONS IN ART)

Task: Look at an artwork that borrows from a cultural tradition. Answer:

- *Is this cultural appreciation or appropriation?*
- *What should artists consider when drawing from other cultures?*

Exit Slip Reflection: How can I respectfully incorporate cultural influences into my art?

OPEN-MINDED



(EXPLORING DIVERSE ART FORMS)

Task: Swap art styles! Pick an artist from a different culture or time period and challenge yourself to sketch in their style for 5 minutes.

Exit Slip Reflection: How did this challenge my usual artistic approach?

RISK-TAKERS



(EXPERIMENTING WITH MATERIALS & IDEAS)

Task: Try a new material (e.g., using coffee instead of ink, drawing with your non-dominant hand, or working blindfolded). Reflect on the experience.

Exit Slip Reflection: Did this experiment lead to something unexpected?



BALANCED

(MANAGING ART & REFLECTION TIME EFFECTIVELY)

Task: Take a photo of your workspace or sketchbook spread right now. Identify one area where you are organized vs. chaotic—is this helping or hurting your creative flow?

Exit Slip Reflection: How can I improve my balance between planning and spontaneous creativity?



REFLECTIVE (EVALUATING GROWTH & ARTISTIC INTENTIONS)

Task: Without looking, draw a mental self-portrait in 30 seconds. Then, in another 30 seconds, draw how you see yourself as an artist. Compare the two.

Exit Slip Reflection: How have my skills and confidence evolved over time?