

Rubric - Selected Resolved Artworks

HL Assessment Criteria and Level Descriptors *Excerpted from the Guide (p.89-91)*

CRITERIA	SELECTED RESOLVED ARTWORKS (HL) - LEVEL DESCRIPTORS & MARKS* (Page 1 of 2)			
Submission Requirements: Images of five selected resolved artworks (from a body of eight pieces), a rationale, artwork texts, and accompanying details				
A	Coherence of body of selected artworks			
	7-8	5-6	3-4	1-2
<p>The rationale provides meaningful and effective evidence to justify how and why the five artworks were selected from the student's wider production to fulfil their intentions. The relationships among the five artworks are meaningful and the body of work communicates with coherence.</p>	<p>The rationale provides mostly effective evidence to explain how and why the five resolved artworks were selected from the student's wider production to fulfil their intentions. The relationships among the five artworks are clear and the body of work mostly communicates with coherence.</p>	<p>The rationale provides some evidence of how and why the five resolved artworks were selected from the student's wider production to fulfil their intentions, but this remains mostly descriptive. The relationships among the five artworks are partial and the body of work communicates with partial coherence.</p>	<p>The rationale provides limited evidence of how and why the five resolved artworks were selected from the student's wider production to fulfil their intentions. The relationships among the five artworks are minimal and the body of work communicates superficially or with limited coherence.</p>	
B	Conceptual Realization			
	10-12	7-9	4-6	1-3
<p>The five selected artworks demonstrate synthesis of concept and form. Conceptual realization is meaningful. There is accomplished and creative communication of intentions.</p>	<p>The five selected artworks mostly demonstrate synthesis of concept and form. Conceptual realization is mostly insightful. There is mostly effective communication of intentions.</p>	<p>The five selected artwork partially demonstrate synthesis of concept and form. Conceptual realization is adequate. There is some communication of intentions.</p>	<p>The five selected artworks minimally demonstrate synthesis of concept and form. Conceptual realization is obvious, contrived or superficial. There is minimal or rudimentary communication of intentions.</p>	
C	Technical Resolution			
	10-12	7-9	4-6	1-3
<p>The five selected artworks demonstrate assured and insightful application and manipulation of media and materials to communicate artistic intentions. There is evidence of resolution, with fluent and effective use of formal qualities.</p>	<p>The five selected artworks demonstrate mostly assured application and manipulation of media and materials to communicate artistic intentions. There is evidence of resolution, with mostly assured and mostly effective use of formal qualities.</p>	<p>The five selected artworks demonstrate some appropriate application and manipulation of media and materials to communicate artistic intentions. There is evidence of partial resolution, with some appropriate but inconsistent use of formal qualities.</p>	<p>The five resolved artworks demonstrate minimal application and manipulation of media and materials to communicate artistic intentions. There is evidence of minimal resolution, with rudimentary use of formal qualities.</p>	

CRITERIA	SELECTED RESOLVED ARTWORKS (HL) - LEVEL DESCRIPTORS & MARKS* (Page 2 of 2)			
D	Understanding of artistic context			
	7-8	5-6	3-4	1-2
	Critical analysis effectively situates the selected artworks within the student's body of work and in a wider artistic context.	Critical analysis mostly situates the selected artworks within the student's body of work and in a wider artistic context.	Critical analysis partially situates the selected artworks within the student's body of work and in a wider artistic context, but it remains mostly descriptive .	Critical analysis is limited or superficial and barely situates the selected artworks within the student's body of work and in a wider artistic context.

Total Marks out of 40 points.

0 marks* The work does not reach a standard described by the descriptor