

Rubric - Connections Study Assessment Criteria and Level Descriptors Excerpted from the Guide (p.69-71)

CRITERIA	CONNECTIONS STUDY (SL) - LEVEL DESCRIPTORS & MARKS* (Page 1 of 1)							
Submission Requirements: Maximum of 10 screens with a limit of 2,500 words (a balance of visuals and text) plus one text file listing sources.								
A Connections with Contexts								
	7-8	5-6	3-4	1-2				
	The connections with the student's context(s) are justified by visual evidence. The study evaluates how the student's chosen resolved artwork communicates the connections.	The connections with the student's context(s) are mostly justified by visual evidence. The study explains how the student's chosen resolved artwork communicates the connections.	The connections with the student's context(s) are partially justified by visual evidence. The study describes how the student's chosen resolved artwork communicates the connections.	The connections with the student's context(s) are minimal or superficial , with irrelevant or ineffective visual evidence. The study outlines how the student's chosen resolved artwork communicates the connections.				
B Connections with artworks								
	7-8	5-6	3-4	1-2				
	Relevant and meaningful visual evidence demonstrates and justifies the connections with at least two artworks by different artists. The study analyses and justifies how the chosen resolved artwork connects with and is situated in relation to at least two artworks by different artists.	Relevant visual evidence demonstrates the connections with at least two artworks by different artists. The study analyses how the chosen resolved artwork connects with and is situated in relation to at least two artworks by different artists.	Partially relevant visual evidence demonstrates initial or partial connections with at least two artworks by different artists. The study describes how the chosen resolved artwork connects with and is situated in relation to at least two artworks by different artists.	Limited, ineffective or irrelevant visual evidence demonstrates minimal connections with at least two artworks by different artists. The study outlines how the chosen resolved artwork connects with and is situated in relation to at least two artworks by different artists.				
C Investigation of cultural significance								
	7-8	5-6	3-4	1-2				
	There is analysis, evaluation and clear understanding of the cultural significance of the two selected artworks both in their original context and for different audiences. The investigation is effectively connected to the chosen resolved artwork with evidence of relevant and meaningfully used research .	There is analysis and understanding of the cultural significance of the two selected artworks both in their original context and for different audiences. The investigation is clearly connected to the chosen resolved artwork with evidence of relevant research .	There is some understanding of the cultural significance of the two selected artworks in their original context or for different audiences, but at times this remains vague . The investigation is partially connected to the chosen resolved artwork with partial evidence of relevant research .	There is limited understanding of the cultural significance of the two selected artworks in their original context or for different audiences. The investigation is superficial or scarcely connected to the chosen resolved artwork with minimal evidence of research .				

Total Marks out of 24 points.

0 marks* The work does not reach a standard described by the descriptor