

# Rubric – Connections Study Assessment Criteria and Level Descriptors Excerpted from the Guide (p.69-71)

| CRITERIA   |  | CONNECTIONS STUDY (SL) – LEVEL DESCRIPTORS + MARKS* (Page 1 of 1)  |  |  |  |
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| Submission Requirements: Maximum of 10 screens with a limit of 2,500 words (a balance of visuals and text) plus one text file listing sources.   |  |  |  |  |  |
| A  | Connections with Contexts              |  |  |  |  |
| 7–8  |  | 5–6  |  | 3–4  |  |
| 1–2  |  |  |  |  |  |
| The connections with the student’s context(s) are <b>justified</b> by visual evidence. The study <b>evaluates</b> how the student’s chosen resolved artwork communicates the connections.  |  | The connections with the student’s context(s) are <b>mostly justified</b> by visual evidence. The study <b>explains</b> how the student’s chosen resolved artwork communicates the connections.  |  | The connections with the student’s context(s) are <b>partially justified</b> by visual evidence. The study <b>describes</b> how the student’s chosen resolved artwork communicates the connections.  |  |
|  |  |  |  | The connections with the student’s context(s) are <b>minimal or superficial</b> , with <b>irrelevant or ineffective</b> visual evidence. The study <b>outlines</b> how the student’s chosen resolved artwork communicates the connections.   |  |
| B  | Connections with artworks              |  |  |  |  |
| 7–8  |  | 5–6  |  | 3–4  |  |
| 1–2  |  |  |  |  |  |
| <b>Relevant and meaningful</b> visual evidence <b>demonstrates and justifies</b> the connections with at least two artworks by different artists. The study <b>analyses and justifies</b> how the chosen resolved artwork connects with and is situated in relation to at least two artworks by different artists.                                 |  | <b>Relevant</b> visual evidence <b>demonstrates</b> the connections with at least two artworks by different artists. The study <b>analyses</b> how the chosen resolved artwork connects with and is situated in relation to at least two artworks by different artists.                                |  | <b>Partially relevant</b> visual evidence demonstrates <b>initial or partial</b> connections with at least two artworks by different artists. The study <b>describes</b> how the chosen resolved artwork connects with and is situated in relation to at least two artworks by different artists.                                    |  |
|  |  |  |  | <b>Limited, ineffective or irrelevant</b> visual evidence demonstrates <b>minimal</b> connections with at least two artworks by different artists. The study <b>outlines</b> how the chosen resolved artwork connects with and is situated in relation to at least two artworks by different artists.                                |  |
| C  | Investigation of cultural significance |  |  |  |  |
| 7–8  |  | 5–6  |  | 3–4  |  |
| 1–2  |  |  |  |  |  |
| There is <b>analysis, evaluation and clear understanding</b> of the cultural significance of the two selected artworks <b>both</b> in their original context <b>and</b> for different audiences. The investigation is <b>effectively</b> connected to the chosen resolved artwork <b>with evidence of relevant and meaningfully</b> used research. |  | There is <b>analysis and understanding</b> of the cultural significance of the two selected artworks <b>both</b> in their original context <b>and</b> for different audiences. The investigation is <b>clearly</b> connected to the chosen resolved artwork <b>with evidence of relevant</b> research. |  | There is <b>some understanding</b> of the cultural significance of the two selected artworks in their original context <b>or</b> for different audiences, but at times this <b>remains vague</b> . The investigation is <b>partially</b> connected to the chosen resolved artwork with <b>partial evidence of relevant</b> research. |  |
|  |  |  |  | There is <b>limited understanding</b> of the cultural significance of the two selected artworks in their original context <b>or</b> for different audiences. The investigation is <b>superficial or scarcely</b> connected to the chosen resolved artwork with <b>minimal evidence</b> of research.                                  |  |

Total Marks out of 24 points.

0 marks\* The work does not reach a standard described by the descriptor