



AMIT KAWALE

TEACHER ARTIST

IBDP Visual Arts and IGCSE Art & Design faculty

SOCIAL MEDIA

- IG: [@amitarty](#)
- LinkedIn: amit-kawale

MEDIA/TECHNIQUE

Acrylic on Canvas



"Peaceful Fortune", acrylic on canvas, by Amit Kawale.

ARTIST STATEMENT & CREATIVE PROCESS



Fatherhood – A Proudest Moment - By Amit Kawale

My artwork explores the emotional and evolving relationship between father and son—an often overlooked theme in the art world, where the mother-child bond typically takes center stage. Through this series, I aim to challenge that narrative and highlight the nurturing, joyful, and transformative role of fathers in a child's life. Inspired by my own experiences as a father, I chose to depict the divine relationship between Shiva and Ganesh, reimagining them in a contemporary context. Shiva appears with modern elements—beard styles, tattoos, piercings—yet retains his symbolic essence through motifs like Bhasma, Moon, Rudraksha mala, and Trishul. Ganesh is portrayed from infancy to toddlerhood, dressed in both traditional and modern attire such as suspenders and bows. My semi-realistic style allows for emotional depth while maintaining visual engagement. I use stitching lines to symbolize the invisible yet powerful bond between father and child. Bright, analogous colors and harmonious shades reflect the happiness and warmth of shared moments.

*Each painting tells a personal story. *Pure Joy* captures the intimate experience of bathing my baby. *Playing with Colours* reflects my child's growing interest in art. *A Million Dreams* celebrates freedom and passion, with Ganesh's wings symbolizing growth and self-expression. This series is a heartfelt tribute to fatherhood—its tenderness, its pride, and its quiet strength. It represents the first magical moment when a father holds his child, and the many milestones that follow. Though deeply personal, I believe these experiences resonate universally with fathers everywhere. Through this work, I hope to inspire a broader appreciation for the emotional richness of fatherhood and encourage more artists to explore its beauty.*

“WHAT CHALLENGE(S) DID YOU FACE WHILE CREATING THIS SERIE, AND HOW DID YOU WORK THROUGH THEM?”

One of the biggest challenges I faced while creating this series was deciding how to translate such a deeply personal theme—fatherhood—into a visual language that would connect with others. Ten years ago, becoming a father inspired me to explore this bond, but I wanted to go beyond simply depicting my own experiences. I felt the need to choose figures that would resonate universally, and living in India, I found Lord Shiva and Ganesh to be the perfect symbols. The challenge was to merge my everyday life as a father with these mythological figures in a way that felt authentic and relatable. To overcome this, I began with numerous sketches, experimenting with different compositions until I found drawings that captured both intimacy and symbolism. Another challenge was settling on a style that could express my emotions clearly. I experimented with various painting techniques before committing to a semi-realistic approach, which allowed me to balance realism with expressive elements. A particularly satisfying solution was the use of stitching lines throughout the works. Initially, it was difficult to integrate this idea into the paintings without overwhelming the imagery. But I realized that these lines could symbolize the invisible threads of bonding between father and child. The inspiration came from the quilts I had made for my son, and by carefully working small, intricate lines into the compositions, I created a texture that carried both emotional and symbolic weight. Through experimentation, persistence, and reflection on my personal experiences, I was able to transform these challenges into strengths, creating a series that not only represents my journey as a father but also speaks to the universal pride and joy of fatherhood.

