

PROJECT-BASED LEARNING

COLLABORATIVE CULTURAL MURALS



PROJECT CREATED BASED ON THE FRAMEWORK FOR HIGH
QUALITY PROJECT BASED LEARNING





COLLABORATIVE MURALS FOSTERING COLLABORATION AND CULTURAL EXCHANGE



Duration: Approximately 4-6 weeks (adjust as per your classroom schedule)

Driving Question: *How can we use collaborative murals to foster collaboration and cultural exchange within our school community?*

Phase 1: *Explore and Connect*

- *Introduction to Collaborative Murals:*
- Engage students in a discussion about the power of art in fostering collaboration and cultural exchange.
- Showcase examples of collaborative murals from different cultures, highlighting their themes, techniques, and impact.
- In the next pages, we have some examples of artistic murals from different parts of the world, where artists were able to feature different aspects of the local culture.





Ethnicity, Eduardo Kobra - Rio de Janeiro/Brazil



Australian Art Silo Trial – Australia



Living Walls – Atlanta, Georgia



The Giant Storybook Project –
Chiang Mai, Thailand



Le M.U.R. – Paris, France



Wynwood Walls – Miami, Florida



The Kampong Glam Murals – Singapore,
Singapore

[Click here to learn more about the benefits of street art in communities](#)



Phase 2: *Create and Collaborate*

1. Designing the Collaborative Mural:

- In their groups, students design a collaborative mural that incorporates elements from the different cultures researched.
- Encourage students to identify common themes, symbols, or artistic styles that can unite the mural while honoring the uniqueness of each culture.
- Students create sketches and digital representations of their design, considering the scale, materials, and location of the mural.

2. Collaborative Artwork:

- Allocate time for students to work together to bring their mural design to life.
- Provide the necessary art supplies, including paints, brushes, and a suitable wall or canvas for the mural.
- Facilitate collaboration, problem-solving, and decision-making as students navigate the process of transforming their design into a cohesive mural.
- Use the handouts attached to help students to brainstorm their ideas.





DESIGN YOUR MURAL: BRAINSTORM HANDOUT



What culture are you studying?

What symbols of this culture are you incorporating?

What colors will be used?

What message your group is trying to send?

How each task will be divided in your group

Use this space to take notes:





Phase 3: *Reflect and Share*

1. Mural Showcase and Reflection:

- Organize a mural showcase event within the school community.
- Students present their collaborative mural, highlighting the cultural symbols and themes incorporated.
- Facilitate a reflection session where students discuss their experiences, challenges, and the impact of working collaboratively on the mural.

2. Cultural Exchange Activities:

- Extend the cultural exchange aspect beyond the mural by organizing activities that allow students to share more about the cultures represented.
- Students can prepare presentations, interactive displays, or performances related to the cultures explored, fostering further understanding and appreciation.





3. Community Engagement:

- Explore opportunities to engage the broader community in the mural showcase and cultural exchange activities.
- Invite parents, community members, and other classes to participate, fostering a sense of unity and cultural appreciation within the school community.

Throughout the PBL unit, emphasize the importance of effective communication, teamwork, and respect for diverse perspectives. Integrate opportunities for students to reflect on their collaboration skills, artistic growth, and their understanding of different cultures. This Collaborative Murals PBL unit fosters creativity, collaboration, cultural exchange, and a sense of belonging within the school community.





Thank you for downloading my resources!

Remember that on my website, I have diverse materials and resources that help you to flip your classroom into a multicultural place, where your students will be able to experience the world through Arts and culture. Several Multicultural activities, for all grade levels, Project-Based Learning, Arts Integration, and student choice-based are some examples.

I am glad to have you on this journey and remember: Be Creative Today!

Camila Vasconcelos

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YouTube Channel: [Ms. Mila Arts & Culture](https://www.youtube.com/channel/UCMsMilaArtsCulture)



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