



SACHIN TONAPE

TEACHER ARTIST

IBDP and MYP Visual Art Facilitator

SOCIAL MEDIA

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MEDIA/TECHNIQUE

Watercolor, Acrylic and Oil Painting



"Kali Pili", oil on canvas, by Sachin Sonape

ARTIST STATEMENT & CREATIVE PROCESS



I am deeply drawn to painting as a way of responding to nature and my surroundings. My practice mainly includes watercolour, acrylic, and oil painting, and I also work extensively with abstract art.

Nature is my primary source of inspiration. I observe natural landscapes, textures, light, and organic forms, and these observations guide both my representational and abstract works.

Watercolour is a medium I particularly enjoy because of its unpredictability and fluidity, which closely reflects the natural world. I frequently use techniques such as wet-on-wet to create soft transitions, atmospheric effects, and a sense of movement, especially in landscapes. At times, I switch to dry techniques when I want sharper details or stronger contrasts. My choice of technique depends on the subject, mood, and the emotional response I wish to convey at that moment.

Alongside landscape painting, I explore abstraction as a way to express what I feel rather than what I see. While my abstract works may not directly resemble nature, they are always rooted in it.

Colours, rhythms, patterns, and forms observed in natural environments influence my compositions. I simplify, distort, and layer these elements to communicate my personal experience of nature rather than a literal representation. Acrylic and oil paints allow me to experiment with texture, depth, and bold colour application. Through layering and expressive brushstrokes, I aim to capture the energy and essence of natural forms. My creative process is intuitive and reflective, often evolving as I work on the surface. Overall, my art is a dialogue between observation and imagination. By exploring nature through both realism and abstraction, I seek to express my connection to the environment and invite viewers to experience nature in a more emotional and personal way.

“WHAT CHALLENGE(S) DID YOU FACE WHILE CREATING THIS PIECE, AND HOW DID YOU WORK THROUGH THEM?”

One challenge I faced while creating this piece was controlling the flow of water and paint, especially while working with watercolour techniques. At times, the colours spread more than I intended, which made it difficult to maintain balance and clarity in the composition. To work through this, I adjusted my approach by carefully observing the surface while painting and responding patiently rather than trying to correct it immediately. I allowed some areas to dry before adding details and used dry techniques where more control was needed. This process helped me embrace the unpredictable nature of the medium and turn it into a strength, resulting in a more expressive and harmonious artwork.

