

Rubric – The Artist Project**Assessment Criteria and Level Descriptors** *Excerpted from the Guide (p.76-79)*

CRITERIA		ARTIST PROJECT – LEVEL DESCRIPTORS + MARKS* (Page 1 of 2)			
A	Proposal —up to three screens, maximum 500 words				
	7-8	5-6	3-4	1-2	
B	Connections —up to four screens, maximum 1,000 words				
	7-8	5-6	3-4	1-2	
C	Dialogues —up to two screens, maximum 500 words				
	5-6	3-4	1-2		

0 marks The work does not reach a standard described by the descriptor*

CRITERIA		ARTIST PROJECT - LEVEL DESCRIPTORS & MARKS* (Page 2 of 2)					
D	Curation and realization in context—up to three minutes of video with a short text (100 words)						
9-10	7-8	5-6	3-4	1-2			
<p>The artwork functions as it is presented and demonstrates how it could meaningfully communicate with an audience in its context. There is effective synthesis of concept and form. The artistic intentions are clearly meaningful and there is accomplished consideration of context and audience.</p>		<p>The artwork mostly functions as it is presented and mostly demonstrates how it could meaningfully communicate with an audience in its context. There is adequate synthesis of concept and form. The artistic intentions are clear and there is mostly effective consideration of context and audience.</p>	<p>The artwork partially functions as it is presented and begins to demonstrate how it could meaningfully communicate with an audience in its context. There is partial synthesis of concept and form. The artistic intentions are mostly clear and there is some consideration of context and audience.</p>	<p>The artwork partially functions as it is presented but scarcely demonstrates how it could communicate with an audience in its context. Concept and form are partially developed. The artistic intentions are partially clear or there is limited consideration of context and audience.</p>	<p>The artwork scarcely functions as it is presented and does not consider how it could communicate with an audience in its context. The artistic intentions are unclear with minimal evidence of the student's ability to communicate their intentions.</p>		
E	Post-production evaluation—up to two screens, maximum 300 words						
4	3	2	1				
<p>The written and visual materials effectively evaluate how the project artwork is situated w/in the chosen context and communicates with an audience.</p>		<p>The written and visual materials partially evaluate how the project artwork is situated w/in the chosen context and communicates with an audience.</p>	<p>The written and visual materials scarcely or superficially evaluate how the project artwork is situated w/in the chosen context or communicates with an audience, remaining often descriptive.</p>	<p>The written and visual materials describe how the project artwork is situated w/in the chosen context or communicates with an audience.</p>			
F	Future Development—up to one screen, maximum 200 words						
4	3	2	1				
<p>The proposal(s) to further develop the creative practice are meaningful and thoughtfully or imaginatively informed by the evaluation.</p>		<p>The proposal(s) to further develop the creative practice are purposeful and mostly informed by the evaluation.</p>	<p>The proposal(s) to further develop the creative practice are vague and partially informed by the evaluation.</p>	<p>The proposal(s) to further develop the creative practice are limited.</p>			

0 marks* The work does not reach a standard described by the descriptor