# PROJECT-BASED LEARNING

MULTICULTURAL PROJECTS
MULTICULTURAL STORYBOARD CREATION



PROJECTS CREATED BASED ON THE FRAMEWORK FOR HIGH QUALITY PROJECT BASED LEARNING



# CREATE A STORYBOOK



Students can write and illustrate a storybook, learning about the elements of storytelling, character development, and art. This project could involve peer editing, publishing, and sharing the finished book with classmates.

## The objective and goal:

The objective of the project "Create a Storybook" is to help elementary school students develop their writing and illustration skills while learning about the elements of storytelling and character development. By working on this project, students will be able to:

- 1. Develop their imagination and creativity by coming up with their own original story ideas.
- 2. Learn about the elements of storytelling, including plot, setting, and character development.
- 3. Practice writing and editing skills by drafting and revising their stories.
- 4. Develop art skills by creating illustrations that bring their stories to life.
- 5. Practice collaboration and teamwork by working with peers to provide feedback and support.
- 6. Develop presentation and public speaking skills by sharing their finished storybooks with classmates.

The overall goal of this project is to help students become more confident and skilled writers and illustrators while also promoting their love for reading and storytelling. By completing this project, students will have the opportunity to showcase their creativity and share their stories with others.



# INCORPORATING THE MULTICULTURAL ELEMENT:

- On the following page, you will find a board that can be used to
  present to your students different cultures and stories,
  stimulate their critical thinking, and open their minds to explore
  new and less familiar characters, places, and times.
- Present the board in any way you prefer; students must be separated into groups to discuss what connections can be created from the board.
- Brainstorm ideas for a story and have students vote on their favorite idea
- Assign teams and begin planning

## Research and Planning

- Each team will work together to develop their story idea and plan out the plot and characters
- Encourage students to consider the elements of a good story, such as reviewing all the elements incorporated from the board.
- Students will also decide on the style and format of their book, such as a picture book or chapter book, and the target audience.





## MULTICULTURAL STORYTELLING: STORYBOARD CREATION



## Plot Ideas:

- 1. Two people from different cultures fall in love, but their families disapprove.
- 2.A group of refugees from different countries come together to start a new life in a foreign land.
- 3. A young woman travels to Africa to discover her roots and reconnect with her family's history.
- 4. A group of teenagers from different backgrounds team up to save their city from a common enemy.
- 5. A family from a conservative culture moves to a liberal city and struggles to adapt to their new surroundings.
- 6. A group of coworkers from different countries embark on a team-building retreat in the mountains.
- 7. A young man travels to Japan to learn the art of martial arts from a master sensei.
- 8. A group of international students comes together to start a band and compete in a music competition.
- 9. A chef from a small town in Mexico travels to New York City to open a restaurant and share his family's traditional recipes with a wider audience.
- 10. A young woman travels to India to reconnect with her estranged father, who runs an elephant sanctuary in the jungle.

# Setting Ideas:

- 1. A small town in India.
- 2. A refugee camp in Jordan.
- 3. A village in Ghana.
- 4. A diverse urban neighborhood in the US.
- 5. Rio de Janeiro city, Brazil.
- 6. A remote lodge in the Swiss Alps
- 7. A traditional dojo in Kyoto.
- 8. A college campus in Australia.
- 9. A trendy neighborhood in Brooklyn, New York.
- 10. An elephant sanctuary in Kerala.

#### Characters

### Development:

- 1. Two lovers learn to navigate their cultural differences and eventually find acceptance from their families.
- 2. Refugees learn to lean on each other and form a tight-knit community, despite their cultural and language barriers.
- The young woman learns about her family's traditions and cultural practices and gains a new appreciation for her heritage.
- 4. Teenagers learn to work together and appreciate each other's unique skills and perspectives.
- 5. The family members learn to challenge their preconceptions and embrace new ideas and lifestyles.
- 6. The coworkers learn to communicate effectively and appreciate each other's cultural backgrounds, leading to a stronger and more cohesive team.
- 7. The man gains a new understanding of discipline and respect and learns to appreciate the nuances of Japanese culture.
- 8. The students learn to bridge their cultural differences through their shared passion for music and form lifelong friendships in the process.
- 9. The chef learns to adapt his recipes to suit the tastes of his new customers while staying true to his cultural roots.
- 10. The woman learns about her father's dedication to animal welfare and gains a new appreciation for the natural world and the importance of conservation.



# HOW THE PROJECT WILL WORK:

#### Writing and Editing

Each team will write its story, working collaboratively to create a cohesive narrative. They will edit and revise their story, focusing on grammar, syntax, and flow. Students can peer edit each other's stories to get feedback and improve their work.

#### • Illustrating and Designing

Each team will design the illustrations for their storybook, using both traditional and digital tools. The students will design the layout of the book, including the placement of text and illustrations.

Use the template for the next page to guide the students with the <u>framing structure</u>. They can also choose fonts, colors, and other design elements to create a cohesive and visually appealing book

#### • Publishing and Sharing

Each team will publish its storybook using digital tools, such as Google Docs or Canva. Students will share their books with their classmates and other students in the school. After that, they will also reflect on their learning and the process of creating their storybook, identifying challenges and successes. Use the following self-reflection sheet for this part of the project.

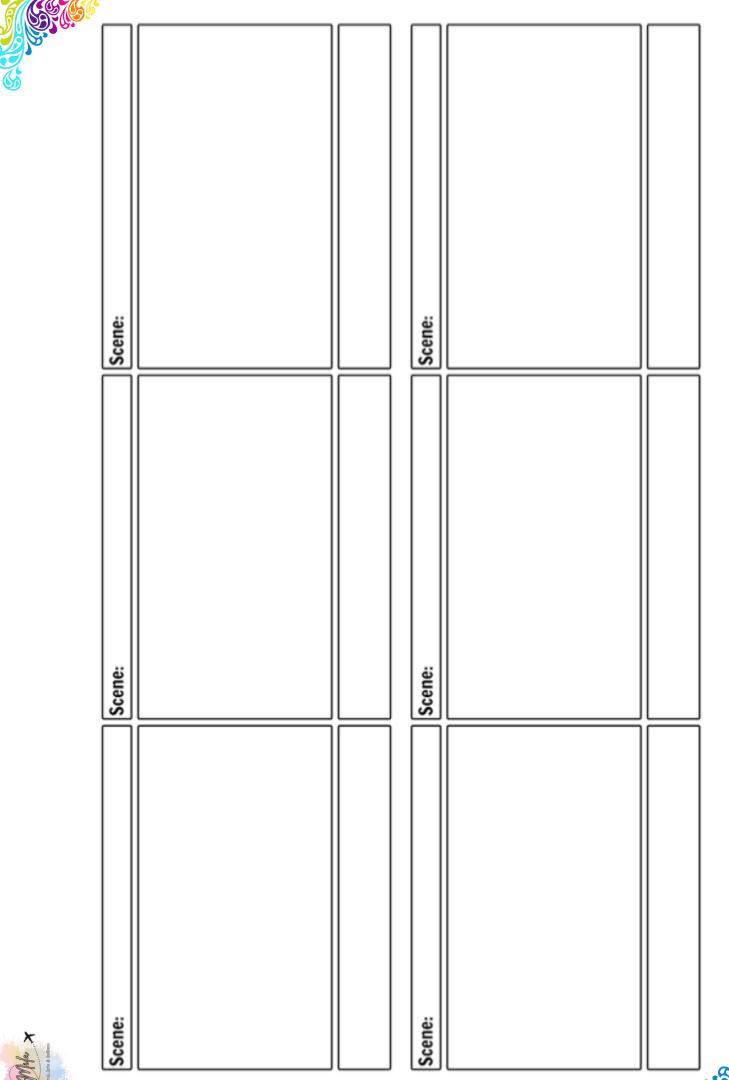
#### • Assessment:

Students will be assessed on their ability to work collaboratively, communicate effectively, and think critically throughout the project. The final storybook will be assessed based on the quality of the writing, illustrations, and design, as well as its overall cohesiveness and appeal

Students will also self-assess their learning and growth throughout the project and reflect on their successes and challenges.

Overall, this project-based learning activity provides students with an opportunity to develop a range of skills while engaging in a fun and creative activity. By following the Framework for High-Quality Project Based Learning, students will be challenged to think deeply, work collaboratively, and produce a high quality product that they can be proud of.









## **SELF-REFLECTION:**



Is the theme of my storyboard clear and wellexplained?

Is the grammar and spell checked?

The story have a plot, setting and characters well-developed?

Is the storyboard illustrated and are the images clear?

Is the selection of media and materials favorable with the story?

Is the project well-crafted?

What was the biggest challenge of our group during this project?

How the group overcame this challenge?

What is the overall thoughts about the project and the learning process?





## Thank you for downloading my resources!

Remember that on my website, I have diverse materials and resources that help you to flip your classroom into a multicultural place, where your students will be able to experience the world through Arts and culture. Several Multicultural activities, for all grade levels, Project-Based Learning, Arts Integration, and student choice-based are some examples.

I am glad to have you on this journey and remember: Be Creative Today!

#### Camila Vasconcelos

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