

IB Visual Arts Exhibition Layout Planning Guide

Student Name: _____

Level (HL/SL): _____

Exhibition Theme: _____

1. Exhibition Space Considerations

- What type of space will be used? (e.g., classroom, gallery, school hallway, digital presentation)
 - How much wall or floor space is available?
 - Are there any restrictions on hanging/displaying work?
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2. Layout Planning

Select a preferred arrangement style: ☐ **Chronological Order** – Arranges works based on artistic progression.

☐ **Thematic Grouping** – Clusters works based on shared themes.

☐ **Visual Hierarchy** – Uses balance, scale, and focal points for arrangement.

☐ **Mixed Approach** – Combination of the above styles.

3. Exhibition Mock-Up (Sketch Plan)

Instructions: Draw a **top-down view or front-facing layout** of how your artworks will be arranged. Label each artwork and indicate spacing. *(Use graph paper, digital software, or attach a separate sketch sheet.)*

4. Key Considerations for Displaying Artworks

Balance of Works – Ensure a mix of sizes and media to create visual interest.

Eye-Level Positioning – Place the most important pieces at viewer's eye level.

Spacing & Flow – Avoid overcrowding; leave enough space between works.

Grouping by Concept or Medium – Helps maintain visual and thematic cohesion.

Lighting – Ensure appropriate lighting to highlight details without glare or shadows.

Safe Placement – Securely mount works to prevent damage or accidents.

Interactivity (if applicable) – Consider movement paths for audience engagement.

5. Displaying 3D, Digital, or Mixed Media Works

- **Sculptures & Installations:** Placed on pedestals or secured on tables.
 - **Digital Works:** Displayed on tablets, screens, or projections with stable power sources.
 - **Mixed Media:** Ensure combinations of materials are secure and durable.
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6. Final Exhibition Walkthrough & Adjustments

☐ Does the arrangement flow logically? ☐ Are all labels correctly placed and readable? ☐ Is the lighting effective and evenly distributed? ☐ Are all works safely displayed and undamaged? ☐ Does the final setup align with the curatorial rationale?

Notes & Adjustments:

Teacher Feedback & Suggestions:
