



TEACHING PHILOSOPHY

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I believe art plays a fundamental role in cognitive development, serving as a bridge to other disciplines and fostering critical thinking, creative confidence, and meaningful self-expression. Through art, learners develop not only technical skills but also the ability to interpret and engage with the world around them. My mission as a Visual Arts educator is to cultivate a dynamic learning environment where students build strong foundations in visual language, master diverse media, and discover their voice through the artistic process.

With a background in drawing, painting, photography, and arts integration, I guide students through both the technical and conceptual dimensions of artmaking. I emphasize foundational skills in composition, color theory, material exploration, and visual storytelling while encouraging experimentation and individual expression. In any courses or media that I teach, my goal is to support students in developing portfolios that reflect their evolving style, perspective, and understanding of cultural context.

Central to my pedagogy are the Eight Studio Habits of Mind—develop craft, engage and persist, envision, express, observe, reflect, stretch and explore, and understand art in community. These principles allow students to move beyond technique, encouraging them to reflect critically on their process, explore interdisciplinary connections, and approach their work with both rigor and curiosity.

In higher education settings, I place particular emphasis on critique and self-reflection. I design courses that challenge students to analyze their work and the work of others, drawing connections between personal narratives and broader artistic movements. Students are exposed to both historical and contemporary art practices, with a strong focus on global perspectives and cultural authenticity.

Ultimately, my goal is to help students of all levels engage deeply with the creative process, recognize the role of art in shaping society, and grow into artists and thinkers who are technically skilled, culturally informed, and conceptually strong.